

spurgeonblog

Thoughts on design, science, art, and the places where they all meet.

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February 16, 2009

Data + Art



If, like me, your favorite thing in life is the beautiful display of complex data, you gotta make it to Pasadena, California, for the best art exhibit of the year.

[Data + Art: Art and Science in the Age of Information at the Pasadena Museum of California Art](#) has brought together some of the most notable recent infoporn works, as well as some timeless classics.

There's a working installation of the laser ranging system that Aaron Koblin used to create [Radiohead's mind-blowing "House of Cards" music video](#), as well as a couple other of Koblin's best-known works, the time-lapse display of air traffic, and the [hundred dollar bill](#) drawn by 10,000 anonymous online workers.

There's an adorable pair of tiny solar powered robots who draw patterns in response to light in the gallery, amazing MRI videos looking inside an egg at the bird developing inside, an actual copy of the Long Now Foundation's [Rosetta Disc](#), and a wall-size homage to perhaps the greatest data chart ever created, [Charles Minard's graph](#) of the destruction of Napoleon's army in Russia.

The show runs through April 12. As an added bonus, there's a couple of really great mini-exhibits running simultaneously at PCMA: 3-D stereo murals of Mars from JPL, and stunning electron microscope images by [David Scharf](#).

Tags: [art](#) [visualization](#)

Posted by Chris Spurgeon at February 16, 2009 09:44 PM

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